

Fig1	Basket, Ligne de 3, Battle	Jigs	144b
A	All Lead Around	Mains croisées	8b
B	Av / Re / Av	Mains croisées Av 1,2,3 Kick Re 1,2,1,2,3 1,2,1,2,3 sur place > ♀s dos	8b
	Pos Basket	aux Sides, > pos Basket mains ♀ sur ép♂	
C	Basket Christmas 6b		8b
	Tops Steal ♀	Tops2 steal ♀Top1 > ligne de 3 ♂Top1 Re pos origine	
D	Battle	♀Top1, visiteuse pivote 1tr SAM	8b
		♀Top2, partner pivote 1tr SIAM ♂Top1 tape piedD, tape mainD sur la cuisse, ♀Top1 Cross back > pos origine	
E	Swing	tenu valse	8b
F	Tops Répéter de B à E	Menés par Tops2	32b
G	Sides Répéter de B à E	Menés par Sides1	32b
H	Sides Répéter de B à E	Menés par Sides2 All Swing to finish	32b

**Sides1 à gauche**

Fig2	Chain, Bridge & Double	Hornpipes	144b
A	House	Tenu valse	8b
B	Chain	7/8 de tour jusqu' à tourner mainG avec le/la corner avant son partenaire à sa pos d'origine	8b
		♀Av 4♀s Av > pos Star mainD 2b	
C	All	4♀ Star	8b
		Star ¾ Tr les ♀s finissent dos à la pos de Droite 4b	
		Bridge	
		les 4♂s ayant formé un cercle Av en formant des arches pdt que les 4♀s Re dessous	
D	All	♂Re les 4♂s Re pdt que les 4♀s ♀Tr pivotent 1 Tr SAM sur elles-mêmes	8b
		In Double	
		Seven In 1,2,3,4,5,6,7 1 Tr Double commençant pied ext 1,2,3,4	
E	All	Out Double	8b
		Seven Out 1 Tr Double commençant pied int 1,2,3,4	
E	All Répéter de A à D	3 fois Au dernier (D) > tenu Céili	96b
F	All House	En double Tenu Céili	8b

Fig3	♀Chain, In/Out avec Batter	Polkas	168b
A	All Circle	Av / Re 2 fois	8b
B	All Swing	Tenu valse	8b
C	House		8b
D	♀Chain spéciale	Mains à hauteur d'épaule mainD au centre, mainG ♂opp, ♂opp finir tenu valse	8b
		1Tr mainD au centre > revenir	
E	Tops	In Batter	8b
		Step In / Hill / Toe / Hill 1 2 3 4	
E	Tops	Out Batter	8b
		Step Out / Hill / Toe / Hill 1 2 3 4	
	♀Cross back		
F	Swing		8b
G	Sides Répéter de C à F		32b
H	Tops Répéter de C à F		32b
I	Sides Répéter de C à F		32b
J	All Circle	Av / Re 2 fois	8b
K	All Swing	Tenu valse	8b

*The first figure symbolizes scenes from the battle: All couples lead around as if leading into battle. Top couples advance and retire slowly, representing the Earl of Desmonds approach to seize Maurice Fitzgerald's cattle in lieu of unpaid dues, then swing in four to show the alliance formed between Maurice Fitzgerald and the Earl of Ormond. Top gent steps back to show that Maurice Fitzgerald took no part in the battle and he stamps and taps his knee to represent the shooting of the Earl of Desmond.*

*The second figure symbolizes scenes from life in the area in the following years after the battle. All couples dance around the house, showing the importance of Dromana House, the home of the Fitzgerald family in the lives of the community. The chain symbolizes the changes of ownership and lives over the years. The arches under which the ladies pass represent Dromana Bridge and the advance and retire represent the tides on the River Blackwater and its importance to the community.*

*The third figure dances to polkas symbolizes set dancing in the Waterford and South Tipperary areas today, as represented by the local Ballyduff Set, the Sliabh gCua Set, Dungarvan Set, Cashel Set and many others.*

## **Battle of Affane set**

*This set was composed by Amie Morrissey for a celebration to commemorate the Battle of Affane, which took place in 1565 at Affane, near Lismore in County Waterford. The set was demonstrated at the Sweets of May Dance Festival in Tralee in 2015*